

All about 1st artventure Percussion Camp

July 21-24 / 2014

Alagonia village – Taygetos mountain

Petros Kourtis & Yshai Afterman

In one of the most beautiful villages in the Taygetos

As part of the “MUSIC SYNAXIS 2014”

“An art institution which has the address, all events (Seminars-Concerts
Outdoor Activities)
from 20 to 27 July. “

A four-day alternative education which has as a goal, the contact of students with their favourite percussion and rhythms and alternative approaches, both in technique and improvisation.

Alternative "art adventures"

Within an environment that will inspire them, in a beautiful natural landscape, which will make participation much more creative, effective and fun at the same time.

Petros Kourtis - Yshai Afterman

The great love for music and percussion in particular, their ranks, after several years of progress in music and education, on top of the world music scene.

After their first collaboration with the perfectly successful 1st Mediterranean Percussion LAB Athens - January 24-26/ 2014 again involved in 1st artventure percussion CAMP in beautiful Alagonia village.

A unique and comprehensive curriculum, in order that each student in the day, deepen their knowledge of percussion and rhythms of the world.

To develop artistic personality through group projects, ensembles and musical creation project. To work and meet other musicians who will be at the Music Camp.

They participate musicians of all levels and teachers have rhythm, group action and Polyphony as a key component in their education program.

It could also take place and Musicians from other musical families and dancers and actors who would like to deepen the rhythm and use a basic percussion.

All participants work as a team, regardless of the specific course their choice. The group classes and seminars, covering all thematic families of percussion will be taught by two teachers.

The minimum amount of equity to 15 people and maximum 50 people.

The cost for participation in the 1st artventure percussion Camp stands at EUR 220 for all 4 days.

(The cost of accommodation is not included in the above amount).

The production team of "Music Synaxis" will help all participants to find the accommodation you want or the camping area which is provided for participants who would like it.

It will also provide them with all the information about the schedule of events and workshops that will be created in the "Music Synaxis 2014" as well as information about the area.

SCHEDULE

Sunday, July 20 Arrival in Alagonia.

Information from the Coordination Group

"Music Synaxis" for the Camp, the area, the activities of the week and placement within the premises.

Daily Curriculum Courses

Day 1 Monday, July 21

8:30 to 9:30 Greek Cofee...!! and first contact - acquaintance with artventure Percussion Camp teachers and participants

9:30-10:30 warm up - Rhythmology (for everyone)

10:45 to 12:15 Course Selection

a Yshai "Bendir"

b. Petros "Daouli (modern visual) - Greek Traditional Percussion "

12:30 to 14:00

a. Yshai "Darbouka"

b. Petros "Hand Perc. Cajon - Multi Percussion "

Lunch Break - Rest time

Afternoon classes

Class for all

17:00 - 18:00 Masterclass for all Yshai Afterman

Subject: Mediterranean percussion - Basic Rhythms and Famous percussionists

18:30 - 19:30 Ensemble: Fundamentals orchestration - Breaks etc.

20:00 to 21:00 Dialogues. Open class for all involving guest teachers - students from the music workshops that will run parallel to the Music Camp (Winds - Strings - Song etc.)

- The above course will be formed each day according to the ability of the guests.

Day 2 Tuesday, July 22

Hiking 6:30 to 8:30 (route selection from the previous low degree of difficulty)

9:30-10:30 warm up - Rhythmology (for everyone)

10:45 to 12:15 Course Selection

a. Yshai "Req"

b. Petros "Daouli (modern visual) - Greek Traditional Percussion "

12:30 to 14:00

a. Yshai "Darbouka"

b. Petros "Hand Perc. Cajon - Multi Percussion "

Lunch Break - Rest time

Afternoon classes

Class for all

17:00 - 18:00 Masterclass for all Petros Kourtis

Subject: Rhythms of the World and affinities (Afro - Balkan - Greek - Oriental - Indian etc)

18:30 - 20:00 EXPERIMENTAL session...! Ensemble beside the river with hand made percussion from the Forest

20:00 to 21:00 Dialogues. Open class for all involving guest teachers - students from the music workshops that will run parallel to the Music Camp (eg Accents - Strings - Song etc.)

- The above course will be formed each day according to the ability of the guests.

Day 3 Wednesday, July 23

9:30-10:30 warm up - Rhythmology (for everyone)

10:45 to 12:15 Course Selection

a Yshai "Bendir"

b. Petros "Daouli (modern visual) – Greek Traditional Percussion "

12:30 to 14:00

a.Yshai "Darbouka"

b.Petros "Hand Perc. Cajon - Multi Percussion "

Lunch Break - Rest time

Afternoon classes

Class for all

17:00 - 18:00 Masterclass for all Petros Kourtis

Subject: SOS's most famous rhythmic patterns - Patterns - Breaks.

18:30 - 19:30 Ensemble: Application of Patterns-Breaks in the ensemble.

8:00 p.m. to 9:30 p.m. Dialogues. Open class for all involving guest teachers - students from the music workshops that will run parallel to the Music Camp (eg Accents - Strings - Song etc.)

- The above course will be formed each day according to the ability of the guests.

Day 4 Thursday, July 24

9:30-10:30 warm up - Rhythmology (for everyone)

10:45 to 12:15 Course Selection

a. Yshai "Req"

b. Petros "Daouli (modern visual) - Greek Traditional Percussion "

12:30 to 14:00

a.Yshai "Darbouka"

b.Petros "Hand Perc. Cajon - Multi Percussion "

Lunch Break - Rest time

Afternoon classes

Class for all

17:00 - 18:00 Masterclass Yshai Afterman

Subject: Improvisation and the cycle approach.

18:30 - 19:30 Ensemble: Drum Circle - Circle percussion for everyone

20:00 to 21:00 farewell Percussion Jam with musicians from other laboratories Music Gathering.

In collaboration with the participants, some courses-topics -
Masterclasses, subject to change and formulated in accordance with the
wish and their level

- For further information

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